Under the esteemed patronage of HRH Princess Basma Bint Talal
UN Women Goodwill Ambassador

أسبوع
المرأة
المثلث

11th Edition
Film Week

Monday, 13th to Saturday, 18th of March 2023
at 6:00 PM and at 8:00 PM
at the Rainbow Theater
Jabal Amman – 1st Circle
Artistic Director: Ghada Saba

Free Entry
#IWD2023
كل عام و انتم بخير

أحبب بكم جميعًا في الدورة الحادية عشر من أسبوع فيلم المرأة وهذا العام تركز على الإبتكار والتكنولوجيا من أجل المساواة بين الجنسين. هذا الحدث الذي يستمر لمدة أسبوع مخصص للاحتفال بالإنجازات الرائعة للمرأة في العديد من المجالات، وإسهاماتها في خلق مجتمع أكثر إنصافًا.

لعبت النساء دائمًا دورًا مهماً في تشكيل عالم التكنولوجيا والإبتكار. نهدف هذا الأسبوع إلى تسليط الضوء على إنجازاتهن، وإلهام الجيل القادم من النساء لمتابعة وظائف في هذه المجالات.

من خلال سلسلة من الأفلام والحلقات النقاشية، سوف نكتشف التحديات التي تواجهها النساء، والحلول المبتكرة التي طورتها للتغلب على هذه التحديات، والطرق التي تغير بهاعالمنا نحو الأفضل.

ووفق كل شيء، سوف نحتفل بقوة وإمكانيات المرأة في الإبتكار والتكنولوجيا، والطرق التي مهد بها الطريق لمجتمع أكثر إنصافًا وشمولية.

أتمنى أن تكونوا محمسة حقًا بشأن الأسبوع المقبل، وأتطلع إلى المشاركة معكم جميعًا بينما نكتشف العديد من مساهمات النساء في الإبتكار والتكنولوجيا.

و أتمنى الاستمتع بسفر السينما

المديرة الفنية لأسبوع فيلم المرأة

غادة سابا
Happy International women's day

It is my great pleasure to welcome you all to the Women's Film Week 11th edition and this year we are concentrating on Innovation and Technology for Gender Equality. This week-long event is dedicated to celebrating the remarkable achievements of women in several fields, and their contributions towards creating a more equitable society.

Women have always played a crucial role in shaping the world of technology and innovation. This week, we aim to shine a spotlight on their accomplishments, and to inspire the next generation of women to pursue careers in these fields.

Through a series of films and panel discussion, we will explore the challenges faced by women, and the innovative solutions that they have developed to overcome these challenges, and the ways in which they are transforming our world for the better.

Above all, we will celebrate the power and potential of women in innovation and technology, and the ways in which they are paving the way for a more equitable and inclusive society.

I am truly excited about the week ahead, and I look forward to engaging with all of you as we explore the many contributions of women in innovation and technology.

Thank you, and enjoy the event!

Artistic Director of Women’s Film Week
Ghada Saba
Abused: Surviving Domestic Violence in Jordan

6:00 PM

The screening will be followed by a discussion panel with the producer and editor.

Sasha Djukovic, 49 minutes, documentary, Arabic with English subtitles, 2023, UK.

Jordan has led the way in the Arab world in legislating to protect women from domestic abuse, but as “Abused: Surviving Domestic Violence in Jordan” shows, challenges remain despite legal reforms. With remarkable access to women who have experienced abuse, to those who work with them, and even to some of the men who continue to believe that hitting women is acceptable, this documentary goes behind the usually closed doors where domestic violence takes place.
Chronicles of Her

8:00 PM

Maysoon Hbaidi (Jordan), Emna Najjar (Tunisia), Farah Shaer (Lebanon), Taghrid Abdel Maksoud (Egypt) and Rim Mejdi (Morocco), 100 minutes, drama, Arabic with English subtitles, 2020, Jordan.

A feature film anthology composed of five short films from Jordan, Tunisia, Lebanon, Egypt and Morocco, it narrates the suffering of women from five different worlds, but with similar circumstances, as they face oppression and injustice, and yet struggle and hope for a better life. The film address issues of gender equality with the aim of raising awareness of gender-based violence, equal access to education, health care, and decent working conditions, as well as representation in political and economic decision-making processes. The film was developed and produced under the supervision of the Royal Film Commission – Jordan under the framework of the UNESCO’S regional project “Enhancing a gender responsive film sector in the Maghreb-Mashreq region” funded by the European Union.

The film won 21 international awards and was nominated for 17 more.
How Elisa Runs

6:00 PM

Andrés Arbit and Gustavo Gersberg, 67 minutes, documentary, Spanish and Italian with Arabic and English subtitles, 2019, Argentina.

“How Corre Elisa (How Elisa Runs)” is the story of a running grandmother, Elisa Forti, who at the age of 82 is about to run the race of her life: 25 kilometers through her hometown in northern Italy, near Lago di Como.
Halawod (Into the Sea)
Anna Katrina V. Tejero, 20 minutes, documentary, Tagalog with English subtitles, 2018, Philippines.

Amidst modernization and development, the indigenous people of the Tumandok tribe of Panay the region in the Philippines are struggling to preserve their culture and their rights to ancestral land. The film explores the sentiments of the Tumandok people facing dispossession of land and the waning of cultural tradition that is brought about by pretext of development.

Reflections
Rawda Al-Thani, 6 minutes, documentary, English with Arabic subtitles, 2020, Qatar.

A short film about visual artist Bouthayna Al-Muftah who designed the official poster for FIFA World Cup Qatar 2022™, which was inspired by the concept of collective memory. Most of Al-Muftah’s work focuses on past experiences, memories, tying them to the present and archiving them in a contemporary manner.
The Girl from Tomorrow
8:00 PM

Marta Savina, 102 minutes, drama, Italian and French with English subtitles, 2022, Italy.

“Primadonna” follows Lia, a strong headed who does not fit in with the rigid mindset of 1965 Sicily. What starts off like a fairytale with Lorenzo soon turns into a nightmare, with Lia confronted with having to accept the common tradition of the reparatory marriage. However, Loa, for the first time in Italian history, will defy all social expectations and engage a personal and legal battle for self-determination.
Girl Gang

6:00 PM

Susanne Regina Meures, 98 minutes, documentary, German with English subtitles, 2022, Switzerland.

Fourteen-year-old Leonie is a successful teen influencer who lives on the outskirts of Berlin. Millions of followers are at her feet, and companies shower her with products. When Leonie’s parents recognize the enormous economic potential of their daughter’s online activities, they quickly take over her management aiming to give Leonie a better life than they had. However, Leonie’s life dictated by brands and pressure to produce content has a shadow side that the adrenaline, fame and free sneakers can’t make up for.

The film won a “Special Mention” at the Reykjavik International Film Festival and was nominated for 7 other awards.
Role & Role

8:00 PM

Chus Gutiérrez, 72 minutes, documentary, Spanish, French, Arabic and English with English subtitles, 2020, Spain.

Can a less stereotyped and more real representation positively influence viewing women as leaders and contribute towards a more equal society? “Rol & Rol (Role & Role)” is a documentary reflecting on the role that media, advertising and fiction plays in the construction of female role models and how such models impact society’s way of thinking and women’s and men’s life and career decision-making.
I Am Greta
6:00 PM


In August of 2018, Greta Thunberg, a 15-year-old student in Sweden starts a school strike for the climate. Her question for adults: if you don't care about her future on earth, why should she care about her future in school? Within months, her strike evolves into a global movement. Greta, a quiet Northern-European girl on the autism spectrum is now a world-famous activist. The documentary “I Am Greta” follows her journey to get people around the globe to listen to scientists about the world's environmental problems.

The film won 9 awards and was nominated for 13 more.
How To Kill A Cloud

8:00 PM

Tuija Halttunen, 80 minutes, documentary. Finnish, Arabic and English with English subtitles.

A documentary about a Finnish female scientist, Hannele Korhonen, specialized in geo-engineering, or intervening in natural processes to influence the climate. Director Halttunen follows the scientist as she is trying to create rain in the United Arab Emirates desert.

The film won 3 awards, including the Premio Zonta Club Award at the Locarno International Film Festival, and was nominated for 9 awards.
Break the Codes
6:00 PM

Safia Kessas, 60 minutes, documentary, French with English subtitles, 2022, Belgium.

The STEM (science, technology, engineering, and mathematics) sector is a patriarchal world starting at school. Aside from numbers and scientific studies, the film aims to clarify the human side of the under-representation of women in these professions, to build the confidence of girls and women in their capacities to work in the STEM sector, and to value and make visible the achievements of women in the sector and finally, to enrich the representations of these professions, far from being as the collective imagination framing them as typically masculine.
Her Job
8:00 PM

Nikos Labôt, 89 minutes, drama, Greek with Arabic and English subtitles, 2018, Greece, France and Serbia.

In the drama “I douleia tis (Her Job)”, Panayiota gets for the first time a job as a cleaner in an attempt to support her family. While at her work environment, she faces a ruthless system of exploitation. Yet, this is where she spends the happiest period of her so far dull life. But this is not to last for long as the first layoffs are to arrive soon.

The film won 14 awards and was nominated for 59 others.
On the Basis of Sex
6:00 PM

Mimi Leder, 120 minutes, drama, English with Arabic and English subtitles, 2018, United States, China, and Canada.

“On the Basis of Sex” follows the true story of Ruth Bader Ginsburg, her struggles for equal rights, and the early cases of a historic career that lead to her nomination and confirmation as U.S. Supreme Court Associate Justice.

The film won 4 awards and was nominated for 12 more.